SHUSWAP **FILM SOCIETY** 52nd Great Season | www.shuswapfilm.net

REEL Weekend MINI FILM FESTIVAL

NOV 6-7-8 2026

PETER ASHER: EVERYWHERE MAN

ROMERIA

HA-CHAN, SHAKE YOUR BOOTY!

Theatre: Salmar Grand
(100 Hudson Ave. NW, Salmon Arm)
Next to Boston Pizza

Tickets:
Single - $8.00 • 5 film pass - $35.00
Available at the door ***CASH ONLY***
Advance tickets at Wearabouts
(350 Alexander St.)
Convenience charges apply.
Ask about our year long passes.

Festival Showtimes

Friday - November 6th

Ha-Chan, Shake Your Booty!	1:30 pm	Grand
Peter Asher: Everywhere Man	4:00 pm	Grand

Saturday - November 7th

Romeria	1:30 pm	Grand
Ha-Chan, Shake Your Booty!	4:00 pm	Grand

Sunday - November 8th

Peter Asher: Everywhere Man	1:30 pm	Grand
Romeria	4:00pm	Grand

Peter Asher: Everywhere Man

Fri. Nov. 6, 4:00 pm • Sun. Nov 8, 1:30 pm RATING **PG**

USA/UK **117 min**

This feature-length documentary draws on musician, producer, and manager Peter Asher's celebrated cabaret show, *A Musical Memoir of the '60s and Beyond*. Like his stage performance, the film traces an extraordinary life lived at the center of modern music history. Asher helped define a generation of singer-songwriters as producer and manager for James Taylor, Linda Ronstadt, and others, cementing his reputation as one of music's most influential behind-the-scenes forces of the 1970s and '80s. *Everywhere Man* paints a vibrant portrait of a man whose life intersects with some of the greatest artists and moments of the last six decades. The soundtrack—woven from the timeless hits of those featured—creates a score as unforgettable as the story itself.

Romeria

Sat. Nov. 7, 1:30 pm Sun. Nov. 8, 4:00 pm *subtitles* RATING **14A**

Spain **111 min**

Marina, 18, orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from the paternal grandparents she has never met. She navigates a sea of new aunts, uncles, and cousins, unsure whether they will embrace her or meet her with resistance. Stirring long-buried emotions, reviving tenderness, and uncovering unspoken wounds tied to the past, Marina pieces together the fragmented and often contradictory memories of the parents she barely remembers.

Cinema**Guide**

NOV DEC 2026

Ha-Chan, Shake Your Booty!

Fri. Nov. 6, 1:30 pm • Sat. Nov. 7, 4:00 pm RATING **14A**
Japan *subtitles* **122min**

Haru and her Mexican husband Luis live happily in Tokyo, where they compete as passionate amateur ballroom dancers. Tragedy strikes when Luis suddenly passes away, plunging Haru into deep isolation and grief. Hoping that music and dance will bring back some happiness, Haru's sisters convince her to return to the studio. There she meets a new instructor named Fedir who, like her deceased husband, is Latin American and in an open marriage. Featuring a Japanese lead cast alongside prominent Latin American actors, the film's dialogue moves as smoothly from Japanese to English to Spanish as it does between magical realism and grounded emotional drama.

Winter of the Crow

Sat. Nov. 14, 4:00 pm RATING **PG**
Poland/UK *some subtitles* **113 min**

A thrilling cat-and-mouse game set at the onset of Poland's Martial Law era in 1981, starring Academy Award nominee and Tony Award winner Lesley Manville as a British professor who travels to Warsaw to lecture on psychiatry at a university. Her world is turned upside down as martial law is declared, tanks invade, and her hosts are nowhere to be found. She witnesses a political murder and is forced to go on the run in the brutal winter, without speaking the language, and with no one to turn to for help. What follows is an eye-opening look at Poland's deprivation, paranoia, and resilience behind the Iron Curtain in the 1980s.

Mile End Kicks

Sat. Nov. 21, 4:00 pm RATING **14A**
Canada **111 min**

Grace Pine, a 24-year-old music critic, moves to Montreal in the summer of 2011 with a goal of writing a book about Alanis Morissette's *Jagged Little Pill*. Instead, she falls in love with two guys in the same struggling indie rock band and vows to become their publicist. The film portrays the Mile End music scene that birthed artists like Mac DeMarco, Arcade Fire and Grimes, as Grace grapples with romantic obsession and finding her voice as a writer.

Winter of the Crow

Mile End Kicks

Tony

Bitter Christmas

The Fox

Tony

Sat. Nov. 28, 4:00 pm RATING **14A**
USA **105 min**

A biographical, bittersweet coming-of-age comedy-drama about an obnoxious kid so eager to be someone else that he tries to skip the hard work of becoming. That kid later grows up to become the acclaimed chef, bestselling author, and iconic travel documentarian Anthony Bourdain. Set in 1975, the film follows Tony to Provincetown, Massachusetts, who is chasing a high school love interest, Nancy, and stumbles into the chaotic world of a Cape Cod restaurant kitchen. A poignant, heartfelt tribute to a complex culinary icon, the film stars Dominic Sessa as Bourdain, alongside Emilia Jones, Leo Woodall, and Antonio Banderas.

Bitter Christmas

Sat. Dec. 5, 4:00 pm RATING **14A**
Spain *subtitles* **111 min**

The film tells two alternating, interconnected stories that blur the lines between reality and fiction. In 2004, Elsa is a hardworking advertising director who immerses herself in work after her mother's death. She travels to the volcanic island of Lanzarote to escape and gain perspective. Fast forward to 2026, and we find screenwriter Raúl in a long creative drought. He turns to autofiction, writing a script that mirrors Elsa's life and drawing heavily - and often unethically - on the private lives, traumas, and secrets of his intimate circle of friends.

The Fox

Sat. Dec. 12, 4:00 pm RATING **PG**
Australia **90 min**

Nick, an affable small-town hunter and heir to a wealthy rural landowner, discovers that his fiancée, Kori, is cheating on him. While out hunting one night, he captures a rogue, talking trickster Fox (voiced by Olivia Colman). To save her own life, Fox offers Nick a bizarre trade-off: she will help him fix his relationship if he pushes Kori into a magic hole in the woods that has the power to transform her into the absolute perfect partner. The Kori who re-emerges initially seems to be everything Nick ever wanted. However, things quickly escalate into madness, leaving him to question his decision in this absurdly dark comedy film.