

CinemaGuide

tiff.
PRESENTS
FILM CIRCUIT**Theatre:**

Salmar Classic
(360 Alexander St., Salmon Arm)

Reserves:

VISA or MasterCard
Reservation line (24 hr):
250 832 - 2294
Convenience Charge Applies

Tickets:

Single - \$7.00
5 film pass - \$30.00
Available at the door or
advance tickets at
Wearabouts (350 Alexander St.)
Convenience Charge Applies

**HARD OF HEARING
ASSISTANCE**

Now at all the Salmar Theatres

*Tune into the FM Channel posted
at the theatre using your transistor
radio and ear buds*

Take Shelter

Sat. Jan. 7, 7:30 pm

RATING PG

USA

120 min

Director Jeff Nichols' latest film examines the inner workings of a man who may or may not be going insane. Curtis (Michael Shannon) is an average American who goes to work, has a lovely wife (Jessica Chastain) and daughter. He begins to experience apocalyptic visions and determines that he has to build a backyard shelter to protect his family from the coming storm.

The audience is caught up in Curtis' sense of dread and growing desperation in this unsettling drama.

Anonymous

Sat. Jan. 14, 7:30 pm

RATING PG

UK/Germany 103 min *Some Subtitles*

This drama and political thriller advances the theory that it was Edward de Vere, 13th Earl of Oxford, who penned Shakespeare's plays instead of the Bard himself. Director Roland Emmerich captures the authenticity of London of this time and draws the audience into the intrigue of the Elizabethan court. The Rose and Globe theatres have been recreated in all their intimacy.

Starring Vanessa Redgrave and Joely Richardson, mother and daughter, as the old queen and the younger one, respectively.

Poetry

Sat. Jan. 21, 7:30 pm

RATING PG

South Korea 139 min *Subtitles*

In present day South Korea, a small rural community is shocked by the suicide drowning of a high school girl. Meanwhile Mija, who's been diagnosed with the beginning stages of Alzheimer's disease, registers for a poetry class. She carries on with the endless caretaking of her sullen grandson and the infirm patriarch for whom she is a care aide.

Director Chang-dong Lee ties all the pieces together as Mija and the audience is taken on a journey of discovery.

CinemaGuide

tiff.
PRESENTS
FILM CIRCUIT**Le Havre****Sat. Jan. 28, 7:30 pm** RATING **G****Finland/France/Germany 93 min Subtitles**

In a small town in Normandy, an old shoe shiner, Marcel Marx, creates a temporary safe haven for an illegal African immigrant. Meanwhile Marx not only has the worry of an ill wife but also that of a canny police inspector breathing down his neck. Marx's friends, eccentric characters all, have the same casual attitude towards authority that he does, offering assistance to whomever when they need it. Excellent cinematography.

Surviving Progress**Wed. Feb. 1, 7:30 pm** RATING **G****Canada 86 min Documentary**

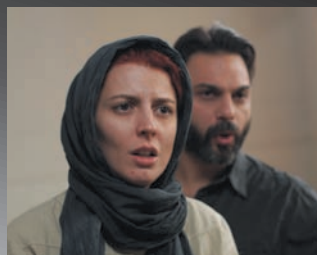
Montreal filmmaker Mathieu Roy takes his inspiration for this documentary from Ronald Wright's *The History of Progress*, which shows how past civilizations were destroyed by "progress traps", technologies and belief systems that serve immediate needs but ransom the future. With potent images and insights from thinkers such as Margaret Atwood, Jane Goodall, Stephen Hawking, Vaclav Smil and others, we are reminded that "we have to use less". Unlike other doom-and-gloom docs, this one provides ideas of how to live within the limits of this planet.

The Artist**Sat. Feb. 4, 7:30 pm** RATING **G****France 100 min**

French director Michel Hazanavicius' new film opens in 1927 when matinee idol George Valentin (Jean Dujardin) is still top draw in silent epics. He resists the efforts of his studio chief (John Goodman) to try talkies. Stuck in a loveless marriage, George is enchanted by a lovely bit player who hits it big in the sound era, while George's career crumbles.

This sumptuous film, in black and white, pays homage to the days of Old Hollywood; without a single word uttered, the audience hangs onto every frame.

Watch for Our
FILM FESTIVAL
Feb. 24 - Mar. 3, 2012



Reserves:
VISA or MasterCard
Reservation line (24 hr):
250 832 - 2294
Convenience Charge Applies

Tickets:
Single - \$7.00
5 film pass - \$30.00
Available at the door or
advance tickets at
Wearabouts (350 Alexander St.)
Convenience Charge Applies

www.shuswapfilm.net

The Way**Sat. Feb. 11, 7:30 pm** RATING **PG****USA 115 min**

This film, directed by and featuring Emilio Estevez in flashbacks, portrays a bereaved father, Tom, played by Estevez's real-life dad Martin Sheen, on an odyssey of his own. *The Way* is set on the Camino de Santiago, a medieval pilgrimage route in France and northern Spain.

Determined to finish what his deceased son has started, Tom straps on his son's pack and makes the trek along the ancient route to the Cathedral of Santiago de Compostela. Filmed on location, the backdrops to El Camino are breathtaking.

Carnage**Sat. Mar. 10, 7:30 pm** RATING **PG****France/Germany/Poland 79 min**

This latest Roman Polanski film centres around two sets of upscale New York parents who get together to discuss a schoolyard brawl between their two sons. Right from the get-go there's trouble. The couples couldn't be more different.

The behaviour of Nancy and Alan (Kate Winslet and Christoph Waltz) and Penelope and Michael (Jody Foster and John C. Reilly) deteriorates as the whiskey flows and their friendly masks slip to reveal the hypocrisy that often lurks behind the façade of middle-class liberalism.

A Separation**Sat. Mar. 17, 7:30 pm** RATING **14A****Germany 123 min Subtitles**

Iranian director Asghar Farhadi's film is a portrait of religious convictions, moral debts and the ties of blood. This gripping domestic drama, set in modern-day Tehran, begins with the separation of a couple who've been granted visas to leave Iran with their daughter. The wife is desperate to flee their homeland for a fresh start for their daughter. The husband is determined to stay because of the responsibility he feels for his Alzheimer's-stricken father.

CinemaGuide
available
ONLINE
shuswapfilm.net

