

# *Shuswap International*

34<sup>th</sup>

# FilmFestival

13 International Films • Daily Matinees • Opening & Closing Night Prizes



**February 16<sup>th</sup> to February 24<sup>th</sup> 2024**

# Welcome to our 34<sup>th</sup> Film Festival

## TICKETS: Salmon Arm

**Prices:**

Single Ticket .....	\$8.00
Advance Ticket .....	\$8.00
Festival Pass* (any 5 films)	\$35.00
Gold Pass* (13 films) .....	\$65.00
<i>Children (Under 13) \$5 at the door</i>	

*\*Festival and Gold Passes guarantee you see the movies at a discount price, but do not guarantee admission in case of a sell out. Please arrive early to avoid disappointment.*

## Where to buy:

At the door, or...  
from WEARABOUTS  
(350 Alexander Street, Salmon Arm)

## Cash only at theatre

## Info/Questions:

mail@shuswapfilm.net

## Film Festival Sponsors

- Salmar Community Association
- Askew's Foods
- SASCU Credit Union
- Brooke Downs Vennard
- Salmon Arm Stationery & Office Supplies
- Shuswap District Arts Council
- Hucul Printing
- Wearabouts
- Shuswap Coffee Company
- Johnston Meier Insurance Agencies Group



# Showtimes & Dates

All Movies at the *Salmar Classic Theatre*. 360 Alexander St., Salmon Arm

Box office and doors open 30 minutes before showtime.

Day	Movie	Date	Time
<b>Friday</b>	Driving Madeleine	Feb. 16	7:30 pm
<b>Saturday</b>	The Monk & the Gun	Feb. 17	10:30 am
	Memory	Feb. 17	1:30 pm
	 Complimentary Coffee & Cookies 3:00 -4:00 pm		
	Men Who Sing	Feb. 17	4:00 pm
	Anatomy of a Fall	Feb. 17	7:30 pm
<b>Sunday</b>	Scrapper	Feb. 18	10:30 am
	A Great Friend	Feb. 18	1:30 pm
	 Complimentary Coffee & Cookies 3:00 -4:00 pm		
	Who's Yer Father	Feb. 18	4:00 pm
	The Promised Land	Feb. 18	7:30 pm
<b>Monday</b>	Monster	Feb. 19	4:00 pm
	The Monk & the Gun	Feb. 19	7:30 pm
<b>Tuesday</b>	A Great Friend	Feb. 20	4:00 pm
	Who's Yer Father	Feb. 20	7:30 pm
<b>Wednesday</b>	Anatomy of a Fall	Feb. 21	4:00 pm
	Scrapper	Feb. 21	7:30 pm
<b>Thursday</b>	Driving Madeleine	Feb. 22	4:00 pm
	Total Trust	Feb. 22	7:30 pm
<b>Friday</b>	Fallen Leaves	Feb. 23	4:00 pm
	Monster	Feb. 23	7:30 pm
<b>Saturday</b>	<b>ENCORE PRESENTATION</b>	Feb. 24	4:00 pm
	A Difficult Year	Feb. 24	7:30 pm

The Shuswap Film Society acknowledges we are gathering on the traditional & unceded territory of the Secwepemc people, with whom we share these lands.



## Driving Madeleine

RATING PG

Fri. Feb. 16, 7:30 pm | Thur. Feb. 22, 4:00 pm

France *Subtitles* 91 min

Charles, a taxi driver in Paris, is having a very bad day. Enter Madeleine, an immaculately groomed 92-year-old woman, who informs him that she is moving into a care home and would like to make some stops along the way. Initially exasperated, Charles is slowly lured in by her charm as their ride takes them through the momentous locations of her life and we discover that she has had a shocking and very dramatic journey indeed. Madeleine reminds us that inside every seemingly benign elderly woman one might pass on the street is a warrior, a nurturer, and a spirited adventurer.

## Opening Night Movie

Enjoy an evening in Paris with wine & refreshments as we celebrate our 34th International Film Festival

*Dress as a typical Parisian & double your chances to win a prize*

## Paris je t'ime!

Doors open at 7:00 pm

Movie starts at 7:30 pm



## The Monk and the Gun

RATING PG

Sat. Feb. 17, 10:30 am | Mon. Feb. 19, 7:30 pm

Bhutan *Subtitles* 107 min

What would a monk want with a gun? This Bhutan-set feature film teases any number of possible answers to that question over the course of a delightfully strange saga, in which Western values crash against South Asian culture. Set in 2006, when the Kingdom of Bhutan is looking to become a democracy and hold its first election, an old lama, troubled by the change, orders a monk to bring him two guns. Firearms are scarce in Bhutan so the search takes many twists and turns. 2023 Vancouver International Film Festival Audience Award.



## Memory

RATING PG

Sat. Feb. 17, 1:30 pm

USA/Mexico 100 min

Sylvia (Jessica Chastain), a social worker and single mother with a smart teen daughter, leads a simple and structured life. This is blown open when Saul (Peter Sarsgaard) follows her home from their high school reunion. Their surprise encounter will profoundly impact them both as they open the door to the past. A laser-like drama about trauma and connection, *Memory* embraces past experiences inescapably real or distorted, repressed or lost forever, reachable only intermittently through haze or insistently demanding to be reckoned with. 2023 Venice International Film Festival Award: Best Actor.



## Men Who Sing

Sat. Feb. 17, 4:00 pm RATING PG  
 UK *Some Subtitles* 78 min

This humorous and melancholic documentary of a senior Welsh male choir begins with 90-year-old widower, Ed, selling the family home and making his funeral arrangements. His only remaining solace is Tuesday night singing practice but, with an average age of 74, his beloved choir is facing extinction. The search begins to find 'brown-haired men' in their 40s and 50s who can take the choir forward. With hopes of raising their profile and lowering the members' average age, the choir travels to Northern Ireland to perform for the first time in 20 years.



## Scrapper

Sun. Feb. 18, 10:30 am RATING PG  
 Wed. Feb. 21, 7:30 pm  
 UK 84 min

Living alone in her London flat following the death of her mother, 12-year-old Georgie must confront reality when her estranged father, Jason, shows up out of nowhere. Uninterested in a sudden new parental figure, she remains stubbornly resistant to his efforts. **Scrapper** is about resilience, as the title says, but it's resilience of a certain kind—it's makeshift and messy. The resilience in *Scrapper* is a type of lived creativity, an imaginative space where Georgie and her father make up their own rules and their own world. 2023 Sundance Film Festival Award.



## Anatomy of a Fall

RATING PG

Sat. Feb 17, 7:30 pm Wed. Feb. 21, 4:00 pm  
 France *Subtitles* 152 min

For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, murder is presumed, and Sandra becomes the main suspect. The investigation into his suspicious death leads to an unsettling psychological journey into Sandra and Samuel's conflicted relationship. Winner of two Golden Globes—Best Screenplay and Best Foreign Language Film – 2024 Academy Award nomination: Best Picture – **Anatomy of a Fall** has received both critical and audience acclaim.



## A Great Friend

RATING PG

Sun. Feb. 18, 1:30 pm Tue. Feb. 20, 4:00 pm  
 France *Subtitles* 95 min

Vincent is the urbane founder of Europe's largest dating site and a man once voted the continent's sexist entrepreneur. Pierre is a marine biologist who has retreated to a cabin in the mountains to keep an eye on his widowed sister-in-law. When Vincent's car breaks down, Pierre comes to his aid and offers him hospitality. The chance meeting of the complete opposites upsets their respective beliefs and has the two budding 'amis' questioning whether they are each living the lives they want to live. With beautiful alpine scenery, mouth-watering cuisine on display and hilarity-inducing scenarios, **A Great Friend** is sure to delight.



## Who's Yer Father

RATING 14A

Sun. Feb. 18, 4:00 pm

Tues. Feb. 20, 7:30 pm

Canada

110 min

It's not every day that you get a crime comedy film from Prince Edward Island! *Who's Yer Father* follows a bumbling private investigator, Larry Constable, who is hired by a wealthy seafood buyer to investigate black-market lobster sales. After teaming up with the local convenience store owner, Rhonda Perry, Larry uncovers much more than he was expecting in the heart of P.E.I.



## The Promised Land

RATING PG

Sun. Feb. 18, 7:30 pm

Denmark

*Subtitles*

127 min

Set in 1755, the film explores the conflict between a poor soldier, Ludvig Kahlen (Mads Mikkelsen), who intends to build a home on the barren Jutland moorland, and a merciless landowner, Frederik De Schinkel, who has been trying to monopolize ownership of the area. When De Schinkel's serf runs off with his wife and seeks refuge with Kahlen, the landowner does everything to drive Kahlen away and exact a cruel revenge. Kahlen takes up the unequal battle and risks both his life and his bond with the small, troubled family he has taken in. 2023 European Film Award: Best Actor.



## Monster

RATING PG

Mon. Feb. 19, 4:00 pm

Fri. Feb. 23, 7:30 pm

Japan

*Subtitles*

127 min

Winner of Best Screenplay at this year's Cannes Film Festival, *Monster*—on the surface—seems to be a tragic story about a troubled, perhaps even dangerous, pre-teen. Saori, a single mother, is convinced that something is up with her son, Minato. One day, a fight breaks out at school. It looks like a common fight between children, but their claims differ, and it gradually develops into a big deal involving society and the media. Through flashbacks and shifting points of perspective, *Monster* is a story that surprises to the end. 2023 Vancouver International Film Festival Audience Award.



## Total Trust

Thurs. Feb. 22, 7:30 pm

Germany/China

*Subtitles*

97 min

*Total Trust* is a documentary film that provides an eye-opening and deeply disturbing story of surveillance technology, abuse of power and self-censorship. Through haunting stories of people in China who have been monitored, intimidated and even tortured, the film tells of the dangers of technology in the hands of unbridled power. *Total Trust* sounds an alarm about the increasing use of surveillance tools around the world—even by democratic governments like those in Europe. If this is the present, what is our future?

Look for our MEAL DEAL COUPONS in the lobby.  
Available after every movie during the festival

# Thanks to our volunteers whose passion for films is year long!

Art Herbert • Shelley Webber

Dave Palmer • Alle Palmer

Georgia McLeod • Sue Ford

Julia Armstrong

Cathy Hay • Terry Jobe

Joanne Sargent • Mike Oosterhoff

Gerry Schellenberg • Noelle Cox

Emily Garrett • Anne Caughlan

Karen Sansom

Erika Motherwell • Keith Cox

Karen Hoover • Amy Huppler

Susan Wells • Barry Jones

## Support...

### THE CANS FILM FESTIVAL

Second Harvest Food Bank will have bins located at the theatre during the festival. Help this worthy cause by dropping off a can or two. Your friends will be suitably impressed when you happen to mention that "I just attended the Cans Film Festival."

## DARE TO TEST YOUR MOVIE TRIVIA!

Complete the Trivia Quiz Ballot  
and place it in the ballot box.

A winner will be announced in  
March and will be awarded a  
gold pass to next year's  
Film Festival!



## Fallen Leaves

RATING PG

Fri. Feb. 23, 4:00 pm

Finland

Subtitles

81 min

Directed by Aki Kaurismaki, this is a soulful romance set in modern-day Helsinki. *Fallen Leaves* tells the story of two lonely people who meet by chance and try to find in each other the first, only, and ultimate love of their lives. Their path towards this honourable goal is clouded by the man's alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's general tendency to place obstacles in the way of those seeking happiness. 2023 Winner of many International Film Awards.



For your Favourite Movie!

Remember to participate in the Audience Choice Award. During Festival Week, vote for your favourite movie and place your ballot in the ballot box at the theatre. Voting closes Thursday, February 22 at 10:00 pm.

We will show the Audience Choice winner at an

**ENCORE PRESENTATION**

on **Sat. February 24, 4:00 pm.**

All entries will be placed into a box and a draw for a 5 Film Movie Pass will be held at the first regular season movie in March.



# Closing Night



Help us celebrate the closing night of our 34th festival with our final film

## ***A Difficult Year***

We will have prizes before the movie & audience appreciation treats after the movie.

**Doors open at 7:00 p.m.**

## ***A Difficult Year***

Sat. Feb. 24, 7:30 pm

RATING PG

France

*Subtitles*

127 min

Albert and Bruno are two compulsive spenders who find themselves in debt up to their necks and at the end of their ropes. While seeking help from com-

munity workers to get their lives back on track, the two friends run into a group of young green activists. Lured by the free beer and snacks, rather than by the ideals of these eco-activists, Albert and Bruno find themselves joining the movement. ***A Difficult Year*** is a playful comedy about finding a reason for being—even when the world seems to be falling apart.



## ***Guilty Pleasures ...***

# ***Weekday Afternoon Matinees***

Didn't get a chance to see a film on the weekend? Check it out at a matinee. Sneak out of work a little early - your boss won't mind! In fact....bring the whole office! Enjoy a little afternoon delight.

Monday	<b>Monster</b>	Feb. 19 4:00 pm
Tuesday	<b>A Great Friend</b>	Feb. 20 4:00 pm
Wednesday	<b>Anatomy of a Fall</b>	Feb. 21 4:00 pm
Thursday	<b>Driving Madeleine</b>	Feb. 22 4:00 pm
Friday	<b>Fallen Leaves</b>	Feb. 23 4:00 pm



PRINTED BY HUCU PRINTING.COM

Contact us: [mail@shuswapfilm.net](mailto:mail@shuswapfilm.net)

Visit our Website: [www.shuswapfilm.net](http://www.shuswapfilm.net)