JAN MAR 2024

CinemaGuide







email: mail@shuswapfilm.net

Theatre:

Salmar Classic (360 Alexander St., Salmon Arm)

Tickets:

Single - \$8.00 5 film pass - \$35.00 Year Long Passes - \$200 Available at the door Advance tickets at Wearabouts (350 Alexander St.) Convenience charges apply.

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THE PERSIAN VERSION

Sat. Jan. 6, 5:00 pm RATING PG
USA some subtitles 107 min

When a large Iranian-American family gathers, a family secret is uncovered that catapults the estranged mother and daughter into an exploration of the past, and to discover they are more alike than they know. With endearing childhood vignettes, affecting flashbacks to rural Iran, and hilariously uncomfortable moments of confrontation, *The Persian Version* encapsulates the spectrum of family, and the independence from it, with bonafide sincerity and an excellent balance between humour and heart.

DREAM SCENARIO

Fri. Jan. 12, 7:30 pm. - Sat. Jan. 13, 7:30 pm. - Sun. Jan. 14, 4:00 & 7:30 pm. RATING 14A USA 102 min

Nicolas Cage stars as Paul Matthews, a listless family man and tenured professor with an affinity for evolutionary biology and anxiety regarding his own anonymity. One day, he discovers he has begun to appear in other people's dreams. When everyone realizes that they have been dreaming about the same guy, the mild-mannered professor becomes an overnight celebrity, and is soon showered with the attention he has long been denied. But things take a dark turn when Paul starts to appear as an aggressor in the dreams. *Dream Scenario* is a zany, imaginative film that explores fame, cancel culture, and masculinity.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

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THE STARLING GIRL

| Sat. Jan. 20 5:00 pm | rating PG |
|----------------------|------------------|
| USA | 117 min |

The Starling Girl is a brilliant coming-of-age drama that follows 17-year-old Jem Starling as she struggles to find her place within the fundamentalist Christian community in Kentucky that attempts to suffocate her. It's complex in the way that faith, community and family can get complicated, but everything changes when her magnetic youth pastor Owen returns to their church. An attraction between the two feels mutual, but is this God's will or something else?

SPINSTER

| Sat. Jan. 27, 5:00 pm | rating PG |
|-----------------------|------------------|
| Canada | 97 min |

After her boyfriend breaks up with her on her 39th birthday, Gaby tackles her fears of loneliness as well as preconceptions of what it means for a woman to be single and childless. After her father offers to give her the money he would have spent on her wedding as one lump sum, Gaby makes a brave purchase and begins living in the moment instead of putting decisions on hold to accommodate any potential future partners.

THE NIGHT OF THE 12th

| Sat. Feb. 3 5:00 pm | | rating PG |
|---------------------|-----------|------------------|
| France | subtitles | 115 min |

Every police precinct has a case that defies explanation and evades solution. Recently promoted Captain Yohan Vivès faces such an elusive mystery when he investigates the gruesome murder of a young woman named Clara in the French town of Grenoble. It is clear that the attack was premeditated, and the violent nature of the crime suggests revenge. All the evidence points towards a scorned ex-lover, but which one? Vivés' team methodically digs through the details of Clara's life, uncovering her secrets while striving to weed out the killer.





THE THREE MUSKETEERS - PART I: D'ARTAGNAN

| Sat. rep. 10, 5:00 pm | | RATING PG | |
|-----------------------|-----------|-----------|--|
| France | subtitles | 121 min | |

D'Artagnan, a spirited young man from Gascony, is left for dead after trying to save a young woman from being kidnapped. When he arrives in Paris. he tries by all means to find his attackers. He is unaware that his guest will lead him to the heart of a real war where the future of France is at stake. Allied with Athos, Porthos and Aramis, three musketeers of the King, with a dangerous temerity, D'Artagnan faces the dark machinations of the Cardinal of Richelieu. But it is when he falls madly in love with Constance Bonacieux, the Queen's confidante, that d'Artagnan truly puts himself in danger.

THE TEACHER'S LOUNGE

| at. Mar. 2, <mark>5:00</mark> pm | | rating PG |
|----------------------------------|-----------|------------------|
| ermany | cuhtitlec | 98 min |

Carla Nowak is a dedicated, idealistic vound teacher in her first job at a German middle school. Her relaxed rapport with her seventhgrade students is put under stress when a series of thefts occur at the school. A staff investigation leads to accusations and mistrust among outraged parents, opinionated colleagues, and angry students. Caught in the middle of these complex dynamics. Carla tries to mediate—but the more she tries to do everything right, the more desperate her position becomes.

EMPLOYEE OF THE MONTH

| Sat. Mar. 9, 5:00 pm | | RATING PG |
|----------------------|-----------|-----------|
| Belgium | subtitles | 78 mir |

After working for an industrial cleaning supplies company for nearly 17 years, model employee Inès believes it's time for a raise. When she confronts Patrick, the ineffectual company owner, about her salary, he not only disparages her request but makes a lecherous pass at her. New intern Mélody witnesses this and jumps in to help, but in the process both women accidentally find themselves with blood on their hands. Spiralling more out of control by the minute, Inès and Mélody must conjure up increasingly maniacal solutions to cover their tracks—and clean up their mess.